

**ANGELENOS WILL
HEAR COMPOSER**



Heinrich Hammer

BY I. M. J.

Heinrich Hammer, for years the conductor of the Washington Symphony Orchestra and of the Washington Saengerbund, will be heard again in Los Angeles this winter in his own compositions. He is known among the musicians of this country as a man of broad education and attainment.

Born in Erfurt, Thuringia, Hammer broadened his thorough German music education with French training with Marsick in violin, voice with Viardot and Garcia and theory at the Sorbonne in Paris. Later he augmented this with study in Florence. He began conducting orchestras when he was 20 and for years was a guest conductor in demand all over Europe. The famous composers and performers of the world are his friends. He has been professor at l'ecole laique in Paris, a member of L'Academie du Hainaut and of the Academia Humanitaria in Rome.

During his residence in Geneva where he was associated with Dalcroze, Hammer conducted the Berlioz Centenary and was conductor of the Lausanne Symphony for five years.

Throughout his honorable career in music, Hammer has had much to do with choruses, having conducted the Choral Society of Sweden, three male choral societies in Amsterdam and the French Choral Society at The Hague. In Washington, D. C., Hammer conducted an entire Beethoven symphony cycle including the Ninth, with the Washington chorus he had trained.

**BARITONE TO
BE HEARD
NEXT WEEK**

*American Singer Comes
to Los Angeles After
Success in East*

Next Sunday afternoon George Houston, baritone, appears as soloist with the Philharmonic Orchestra on an all-Russian program. Mr. Houston has been signed by the Metro-Goldwyn-Mayer Studio for musical productions. His musical education has been a thorough one, having studied violin and piano composition as well as orchestral conducting under Eugene Goosen. Having been with the American Opera Company for six years, making his operatic debut with this company in 1925, singing the title role in "Boris Godounov," under the baton of Eugene Goosens Mr. Houston was the first American to sing this Russian role. For his appearance with the Philharmonic Orchestra he will sing a monologue from Act II "Boris Godounov" by Moussorgsky, which will be given first hearing at these concerts.

Other numbers programmed are: Glazounow, Overture Solennelle, Op. 73; Tchaikowsky, Symphony No. 4 in F Minor, Op. 36, program closing with the Suite from "Christmas Eve" by Rimsky-Korsakov, which will also be given first hearing at these concerts.

**Afternoon and
Evening Classes
Will Be Held**

Five late-afternoon and evening classes in music will be given in the winter quarter of University College, University of Southern California, which opens January 5, in Los Angeles. In charge of the regular faculty, these classes will be held at the college of music, 2601 South Grand avenue, Los Angeles.

A Monday evening course in piano class instruction, will be in charge of Adelaide Trowbridge Perry, head of the normal-training department at the Trojan college of music, from 7 to 9:20. At the hour Horatio Cogswell, chairman of the voice department, will conduct a group in voice and class instruction.

Miss Julia Howell, head of the harmony department, will be in charge of a class in harmony Tuesday nights, from 7 to 9:20.

On Thursday afternoons a class in ear training and dictation will be conducted by Miss Julia Howell, Miss Pauline Alderman and Miss Mabel Woodworth from 4:10 to 5:20. On Thursday evenings from 7 to 9:20 Horatio Cogswell will be in charge of a course in voice, class instruction.

Registrations are now being taken at University College for these evening classes, which grant full university credit.